

## Big start for OFS

# Post-Card Campaign Pg. 3



### "Dog Day" afternoon

While catching the final rays of autumnal sunshine outside the North Building, student Gail Stafford received an unexpected visit from two of Erindale's

unacknowledged inhabitants. "No, no!" she exclaimed "I'm not a hydrant".

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# Sharp Rise in OSAP Application Rate

OTTAWA (CUP) — After a summer of slow responses, the number of Ontario Student Assistance Program (OSAP) applications has

risen drastically and is now only marginally below the rate of last year.

According to Jan Grisdale,

## U of Calgary's Gauntlet Achieves Autonomy

CALGARY (CUP) — After seven months of negotiations, The Gauntlet, the University of Calgary's student newspaper, is autonomous from the U of C students' union.

On August 31 the students' union signed a contract handing over publication and distribution rights to The Gauntlet to the Gauntlet Publications Society. The paper will be dependent on advertising and a \$2 student levy for its financial needs.

A students' union committee in 1977 supported full autonomy for the paper but it was not until February of this year that negotiations between the two parties began.

Action was begun in part due to the levy referendum. It was felt

that support for the fee was a mandate for a newspaper independent from the student union.

Bruce Ramsay, president of the students' legislative council, said, "...autonomy is a natural step in the evolution of a student newspaper."

"They've made it in the journalism part; I have no fears there. If they can pull through the financial part, that'd be great," he said.

The first contract negotiated was rejected by the publications society because of amendments made at the last minute. A clause dealing with students' union advertising guarantees was further amended three times before the contract was agreeable to both parties.

liaison officer of the students awards branch of the ministry of education, the application rate is now only 1.5 per cent behind the level of a year ago.

OSAP applications were down 3.5 per cent as of August 31 and down a whopping 15-20 per cent at the end of July.

According to Alan Golombek, information officer for the Ontario Federation of Student (OFS), the slow initial response was due primarily to inadequate information distribution by the ministry, and the fact that pre-printed forms were not sent out to applicants from the previous year.

In the past all students who had applied for OSAP in the previous year automatically received a pre-printed application form early in the summer.

University of Toronto students award officer Patrick Philips also attributes the slow initial response to mistakes in the first printing of 350,000 application forms that consequently had to be reprinted.

Golombek noted that as promis-

ed last January the Ministry of Colleges and Universities (MCU) did not increase the plan's cost of living allowances for students because such a change would create administrative problems.

The lack of an increase has enabled the ministry to process applications more quickly, but that

means that students will suffer financially.

Possible administrative problems did not stop the ministry reducing the amount of loan assistance that single parent students who receive family benefits will be eligible to receive under this year's plan.

## Foreign Cutbacks Too

LONDON (CUP) — England's 85,000 foreign students, including 1,000 Canadians, could be paying the full cost of their studies — \$4,080 to \$5,440 a year — if the Conservative government has its way.

Currently the government pays 60 per cent of the cost of foreign students' studies but the Conservatives are looking for a way out of spending the estimated \$225 million a year.

The government has also announced that the annual grant to universities and colleges will be cut by \$18 million dollars this year and that grants to Great Britain's

research councils will be cut by \$10 million.

Foreign students are currently facing a tuition increase this term of between \$350 to \$830 but this increase still leaves the government paying 60 per cent.

Education department spokespersons say reports of plans to eliminate the foreign student subsidies are "pure speculation".

Tuition fees for foreign undergraduates in England this fall are about \$2,550, up from last year's \$1,900, while postgraduates will be hit with fees of about \$3,300, compared to last year's \$2,500.

## So What Else Is New?

OTTAWA (CUP) — Students and young people have been hit hard again by unemployment this summer, with Statistics Canada reporting more than one in 10 people between 15 and 24 years of age out of work in August.

Among students returning to school 8.7 per cent were unemployed in August, compared to 11.9 per cent in July.

But for students not returning to school Statistics Canada says a large 16.6 per cent were without jobs in August. The students not returning to work category consists of those who attended school in March and who are not planning to return or are uncertain of returning.

In the larger age 15 to 24 years old category 12.3 per cent of male and 12.8 per cent of female job seekers were unemployed.

The August figures for students show a slight improvement this year compared to last. In 1978 9.7 per cent of returning students and 20.2 per cent of not returning students were unemployed in August.

Women students not returning to school are the worst off of all student categories, with 20.2 per cent unemployed in August, while men in the same category have a 13.1 per cent unemployment rate. Women students returning to school had a 9.6 per cent unemployment rate, 1.6 per cent higher than men in the same category.

Broken down provincially, Newfoundland students returning to school were hardest hit by unemployment compared to other provinces' students in the same category, while Alberta students again came out on top. In July 23.4 per cent of returning Newfoundland students were unemployed, but Alberta 7.9 per cent were out of work.

In other provinces the unemployment rate for returning students in July was: British Columbia - 12.6, Manitoba - 8.8, Ontario - 12.0, Quebec - 12.5, New Brunswick - 15.8, Nova Scotia - 16.1. Figures for other provinces were not available immediately.

Compared to the national unemployment rate students fared badly. In July the unemployment rate was 7.2 per cent and in August it remained the same.

# Do it for good ol' U.



This semester smarten up your look with some Ooh La La by Le Culottier.

Ooh La La is the extra fashion you get when you get into our denim and cord jeans. It's the pleats and the cigarette legs and the turned and rolled up cuffs we gave you long before anyone else. It's the originality and the quality and the unbeatable fit of everything Le Culottier.

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Batiscan, Québec

# medium II

# News

## Credit Notes

### "The Play's The Thing"

Sure Laverne and Shirley is great drama. But week after week the antics of Lenny and Squiggy can get a bit tiresome. Believe it or not, though, there are better writers than those who toil for situation comedies. Allow us to introduce you to one of them: his name is William Shakespeare.

Students wanting to take in Ontario's finest Shakespeare are invited to join an Erindale group going to Stratford on Sunday, September 30.

The group will see a matinee performance of Love's Labour's Lost and an evening performance of Othello. A chartered bus from Erindale makes the going easy.

Join them, and bring a friend. Only a few seats are available, so phone 828-5291 today for further information. Tickets are \$12.50 each for excellent seats, and bus fare is \$5.00.

## Help is Needed

The Volunteer Centre of Peel (a United Way Agency) has an urgent need for people to help the ABCNursery School in central Mississauga. This is a special school for mentally retarded preschool children which offers a programme geared to their requirements to help them reach their highest educational potential, and function happily within our society. One with one is the best way to assist them in this structured school programme. It is a warm, satisfying experience to have a part in bringing these children along and watching their personalities unfold. The hours are 9 a.m. to 12 noon weekdays.

They need you immediately. If you would like to be a part of this excellent work, please phone the Volunteer Centre of Peel at 275-4299 - as their slogan points out, "this could be the start of something good!"

## Live, From Erindale

Why did Paul Fox cross the road?

We don't know to be quite honest about the matter but if you do then you may have a promising future as a comedian.

Yes, the Golden Grin Broadcasting Network is a hilarious new radio satire produced by CFRE - Radio Erindale. If you have the knack to act and make people laugh, they need you to help them form a core cast for the satire. Have the last laugh, get involved with the Golden Grin Broadcasting Network by calling 828-5310. Help keep radio great at Erindale.

## Bus Service Info.

Bus passes for the Malton, Brampton-Bramalea, Streetsville service are available for purchase in Room 158, North Building, Erindale Campus, University of Toronto, Mississauga Road North, Mississauga.

The cost of the passes is: Term Bus Pass (Streetsville) \$48.00; Term Bus Pass (Malton, Brampton-Bramalea) \$96.00. Please note: Passes will be sold on a term basis i.e. first term - September to December. If purchasing tickets, the individual fares are as follows:

To and from Streetsville, fare (one way) 45 cents. To and from Malton, Brampton-Bramalea, 90 cents.

For information regarding the Malton, Brampton-Bramalea, Streetsville bus service to and from the Erindale Campus, please contact:

The Office of Community and School Liaison, Room 3134, South Building. Telephone 828-5217.

## Hart House Invite

Hart House Theatre has an exciting history. Since 1919 it has played a vital role in the Toronto theatre scene, and many of Canada's best known actors, directors and theatre technicians have emerged from the Hart House Theatre experience. Hart House Theatre and the intimate Studio Theatre at 4 Glen Morris Street are operated by the Graduate Centre for the Study of Drama, not merely for its own students but for members of the university community interested in participating in the life of the theatre.

You are warmly invited to contribute to the life of the theatre, either by being part of the audience (tickets and special student subscriptions are available at the Hart House box office) or by actual involvement in performance or technical work. On Wednesday, September 26 we are having an open house from 4 to 6 p.m. Refreshments will be available. We hope that you will be able to join us in a tour and discussion of Hart House Theatre.

# Keep Those Cards & Letters Coming

By DAN McKITTERICK

The Ontario Federation of Students' (OFS) "Prescription for a higher education" Campaign, which suggests improvements in access to, quality of, and planning in post-secondary education, is underway and according to OFS spokesman Alan Golombek is off to a successful start.

The campaign involves the distribution of 40,000 post-cards to colleges and universities across the province. The cards are addressed to the Minister of Colleges and Universities Bette Stephenson and read:

"I .....a student at .... support the Ontario Federation of Students' Prescription for Higher Education. I urge the government to study and adopt this program."

The OFS programme can be divided into three areas. The first, an increased commitment to improved access to colleges and universities, includes the freezing of tuition fees until such time as it can be determined what their effect on access is.

The second area in the programme is an increased commitment to quality education. This includes an increase in funding of post-secondary education to match increased costs.

The third area is the development of long-term planning. It includes the striking of a select committee of the legislature to assist in the formation of long-term objectives for post-secondary education.

Of the 40,000 post-cards, 8,000 are being distributed across the University of Toronto. 500 of those are

being distributed by ECSU. According to ECSU Vice-President Bob Stambula, the response at Erindale hasn't been too bad. He distinguishes between two groups of students: those in their first year who seem to be enthusiastic about the campaign and those in higher years who are hesitant to fill out the cards.

SAC co-ordinator for the event Dianne Wintermute said that students at the University "are getting really enthusiastic about the campaign."

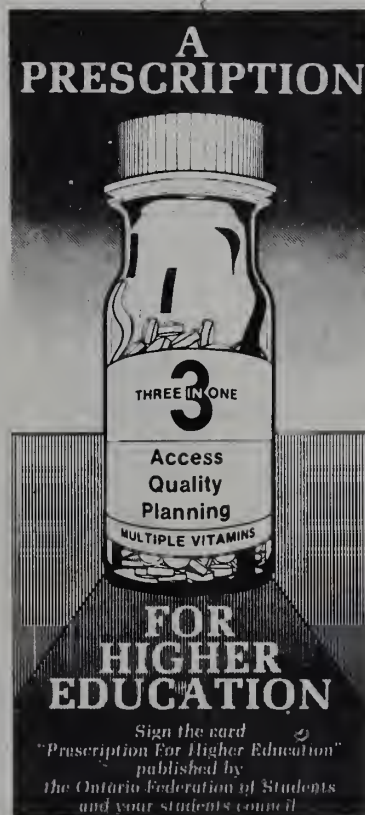
Golombek said the campaign is being especially effective at institutions where it is being promoted. He cited Ryerson and universities in Southwest Ontario as examples of this.

The provincial government is expected to announce a new tuition policy sometime in October. Golombek says that the OFS is "proceeding on the assumption that we can change their minds." He believes that the possibility of a provincial election next spring increases the possibility of the campaign succeeding.

Golombek does admit, though, that if the government even postponed making a decision this year, the campaign would be a success.

Another purpose of the post-card campaign is to make students themselves aware of the current situation. In this regard Wintermute said that this sort of campaign has the advantage of being more personal than a petition. Students will become more involved by filling out their own post-card than by adding their name to one of many, she feels.

The OFS has been involved in this sort of campaign before. A few years ago they initiated a similar protest against proposed OSAP changes. Golombek says that it was partially effective and provides hope for the current campaign.



# Broadbent wants return to pre-1969 formula

HALIFAX (CUP) - NDP leader Ed Broadbent wants a return to the pre-1976 federal-provincial cost sharing formula for post-secondary education to stop education cutbacks.

Broadbent made the comment during a question and answer session following a speech he made opposing the dismantling of Petro-Canada to 200 students at Mount St. Vincent University on September 11.

The NDP is also opposed to differential fees for foreign students, Broadbent said. British Columbia, Saskatchewan and Newfoundland are the only provinces not implementing higher tuition fees for foreign students.

According to the funding arrangement in effect since 1976 between the provinces and the federal government, called the Established Programmes Financing (EPF), federal funds covering hospital insurance, medicine, and post-secondary education are transferred by tax points and cash grants to the provinces to pay for these "established" programmes.

This was based on the understanding that the federal govern-

ment has historically acted as a primary resource of funding for medicine and post-secondary education.

The EPF replaced a cost sharing agreement for higher education that saw the federal government match dollar for dollar the amount spent by the provinces. The EPF is not conditional on government expenditures but is tied to the rate of growth in the Gross National Product.

Consequently, a provincial government is able to reduce its own expenditures from year to year

without affecting the transfers from Ottawa.

The EPF surfaced as an issue during the last federal election campaign when doctors started opting out of provincial hospital insurance plans. In an effort to prove that the federal government was not cutting back in medical funding but that the provinces were reducing their funding commitment then federal Liberal Health Minister Monique Begin called on Ontario's Progressive Conservative government to submit an audit.

Get all the news...  
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medium II

# medium II



"University of Toronto's  
Alternative Newspaper

Circulation 7,000 —  
Available at U of T campuses



Medium II is published weekly during the school year by the Erindale College Students' Union. Printed by Streetsville Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

## EDITORIAL BOARD

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## Lack of Information

There are some perfectly good reasons why four of seven seats allotted to Erindale College on the SAC Board of Directors remain empty (see Letters).

The primary difficulty is that so few people are aware of nominations being open and secondly, what exactly seats on the Board of Directors would entail. There has been absolutely no publicity at all on the Erindale campus, so how are students to know about the open seats.

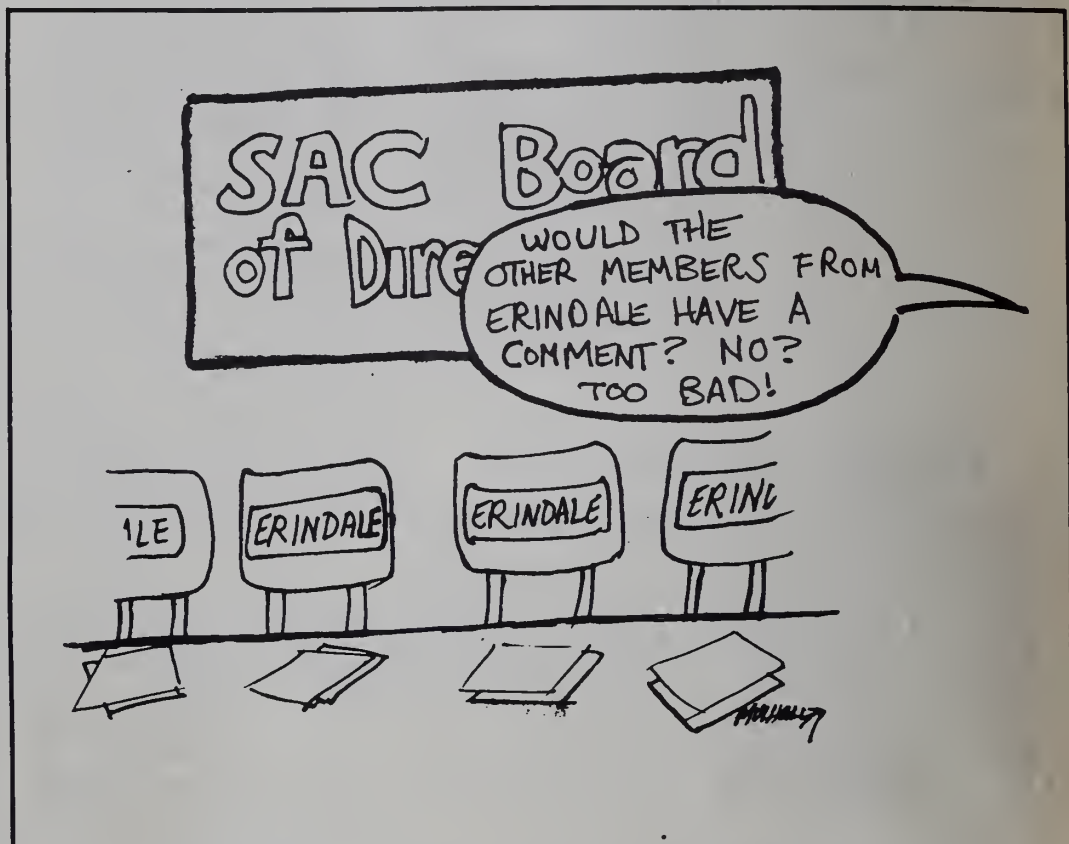
The fault lies with SAC of course, after all it's their Board of Directors. Somehow they managed to advertise the open positions in the Varsity and the newspaper as well as on posters downtown, but not so much as a blurb on our own campus. But then again, we have always been 'overlooked' out here in the 'sticks'.

But it's not solely a lack of information which has kept students from seeking nominations. Over the past few years, interest in student politics has fallen greatly. In fact, 'student activism' itself has practically disappeared, to be replaced by the more inauspicious label 'student apathy'.

It's hard to blame students though, especially the newcomers. They have just entered a university where cynicism runs rampant. It may not be so much that students don't want to get involved but more likely that they are entirely distrustful of a system that apparently sneers at student protests and complaints. The massive bureaucracy on which this university is solidly built bestows on the student a virtual sense of powerlessness to be able to do anything, and a lack of self-confidence to initiate changes through the system.

But no matter how overbearing the administration is, even that is no excuse to completely ignore our only avenue of protest. The seven seats for Erindale on the SAC Board are important. It is the only way that we can be accounted for downtown and at SAC.

One of the biggest issues in the coming



## Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

## Get Yourself in the SAC

What is Erindale's problem?

Erindale is one of the biggest constituencies in the U of T Students' Administrative Council (SAC). Your SAC!

But as the deadline for nominations approaches (this Friday), NO ONE has been nominated for four out of seven open seats on the SAC Board of Directors.

The job doesn't require any

specific experience, just a willingness to see Erindale's needs watched for at SAC. Where \$14 of your fees goes...and some time.

Don't say that SAC is downtown and far away, Scarborough has full representation at SAC (and both Erindale and Scarborough are 33 km from the St. George campus).

Think about it. SAC is interesting, fun, and a worthwhile

experience...I know. You can get nomination forms at the Infodesk in the South Building - nominations close this Friday!

Kevin Mulhall  
Member, SAC Board of Directors  
Erindale

## Ethnic Wars

To the Editor:

We were extremely pleased to read the new section in this week's Medium II entitled "Bits and Bites". We found it both informative and amusing and certainly hope that this column will become a regular feature. However, we would like to point out a technical discrepancy which appeared in the article.

It is obvious that Mr. Mesrobian, although claiming a presumptuous cognizance of the city, is, at best, misinformed. The Sicilian Ice Cream Company is not "in the heart of Toronto's Italian community." As was the fate of successful Armenians generations ago, the Italians have increased their social standing and emigrated from the College-Clinton area. For the benefit of the author and those interested, this area has since become predominantly Portuguese.

Sincerely,  
M. Stone  
J. Cerisano

## NOTICE

All students interested in joining the staff of Medium II are invited to attend a general staff meeting to be held in the Margeson Hut on Wednesday, October 3 at twelve noon. The current editorial board and staff should also attend.

year will be students' right to a quality education, which is being seriously jeopardized by monetary cutbacks. Students must recognize this right and at the same time become involved in the decision-making bodies of the University to implement that right.

Nominations have been extended to Friday, September 28. Try to get involved.

# Feedback

**Question: What is your first impression of Erindale? (Asked of first year students)**

**Response 1: Lilly Mar**  
First Year, Science

"The people are friendly here. They're a lot warmer than downtown. But I didn't like having to go in the swamp for Biology."



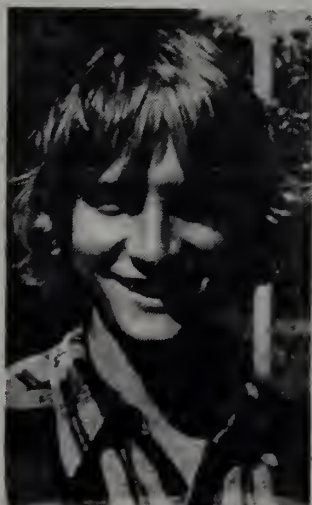
**Response 2: Jamie Ferguson**  
First Year, Survey Science

"I had a good time at Orientation. Molson's was very generous with their bottle openers but they should have given out beer."



**Response 3: Ted Williams**  
First Year, Survey Science

"I got a little sick at Orientation and now that I've recovered everything's just as confusing."



**Response 4: Joanne Whyte**  
First Year, Anthropology

"I find it basically like high school, maybe a little bit better. I haven't met too many new people yet, just ones from my old school."



## The New Blind Duck

By Dan McKitterick

The all-new Campus Centre (formerly the Blind Duck Pub) is tentatively scheduled to begin its food service in the middle of October.

The main attraction of the Centre will be a \$20,000 kitchen. The kitchen will provide the traditional food fare of hamburgers and french fries but in addition to this chiles, soups, spareribs, and chicken wings will be available.

The Centre will provide an alternative to cafeteria service available on campus in that food will be brought to the table and bills will be paid after the meal has been consumed. Campus Centre manager Fred Luk said in an interview that the food will be of better

quality and larger portions than that in the cafeterias. This will be reflected in higher prices.

The Centre will be able to serve a capacity of 130-150 people at a time and a separate section will be set aside for those who wish only to drink. Luk said that the new atmosphere should encourage students and faculty of the College who don't presently attend the Pub to come. He said there will be no pressure on customers to drink alcoholic beverages.

Luk said that afternoon business has picked up in the recent past, something he attributes to the gradual transformation of the pub. His ultimate goal is for the pub to become a multi-purpose establishment which will cater to everyone.

A percentage of food sales will go to the administration. This percentage figure is still being negotiated and Luk wants to determine it before the food service actually opens. This money will then go back into the college and Luk hopes it will be used for scholarships, athletic facilities or some other area that will benefit students.

Future plans call for air conditioning to be installed within the next three months. This, it is hoped, will increase summer business. The Centre could also open on Sundays to show NFL Football on the large television screen.

## Writing Was On The Wall

Continued from page 9

in trouble borrowing from a bank.

"Why should I object to them going to the bank? They are autonomous financial institutions and can make whatever financial decisions they think necessary," she said.

Meanwhile Carleton, with an expected deficit of more than \$1 million, and Laurentian, currently more than \$500,000 in debt and anticipating a deficit of close to \$1 million by the end of the school year, are in serious trouble.

"I don't want to go to the bank" says Laurentian University president Henry Best. "I don't like deficit financing. It doesn't make much sense if it is going to be an endless process."

Best says Laurentian is in the process of reducing staff in arts and sciences courses but does not want to allow the quality of services to suffer.

At Carleton, administrative vice-president Albert Larose blames the problem on insufficient government funding and a decline in enrolment, especially in the arts and science faculty. He said the university has tried to save money by cutting back in various areas but had gone as far as it could.

Larose says it is impossible to make further cuts without looking at staff firings because 80 per cent of Carleton's budget goes for salaries and benefits.

"I don't know what the answer is," he said. "Something's got to give. It can't go on the way it is."

At Trent University, which is currently \$272,000 in debt, president Thomas Nind said his university needs money but will not borrow from a bank.

McMaster University is also expecting a budget deficit of \$745,000 but the shortfall will be offset for this year by an accumulated \$1.9 million surplus from better years.

But McMaster is already planning staff cuts to make ends meet.

In a brief McMaster presented to the Ontario Council on University Affairs (OCUA) president Bourne said the university will be eliminating 65 faculty positions by 1982 to forestall an expected deficit of nearly \$10 million. He added that positions vacated by retirement, resignation or death would be left unfilled and that temporary teaching appointments are being ended. Bourns said spending reductions could mean the elimination of entire programs.

John Panabaker, McMaster board of governors chairman, says there is a possibility of "the education system gradually eroding into inconsequential mediocrity."

Education minister Stephenson denies that the Ontario government has reduced funding to the universities but admits that government grants have not allowed the universities to keep pace


with inflation. And when one realizes that salaries make up the largest section of university budgets and that every employee hopes to get at least an inflationary wage increase each year the funding problems are seen clearly.

If Ontario's education system is leading the way into the 1980s the universities and colleges of Canada face the gravest crisis in their history.

University of Toronto president Ham, whose university this year had the dubious honour of being the first campus to offer a single class to 700 students at a time, says the survival of the post-secondary education system depends on three conditions being fulfilled:

-A public reaffirmation of the value of education.

-Clarification of the role of the universities in society.



# lassifieds

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For information and application forms, see your campus placement office or your nearest Public Service Commission of Canada staffing office. Your application must be postmarked no later than October 15, 1979.

#### FOREIGN SERVICE:

If you are interested in a career in the Foreign Service, you must also write the Foreign Service Exam, on Saturday, October 13, at 9 a.m. Check your campus placement office for the location of the exam centre nearest you.

#### Competition 80-4000

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Fifth Annual

# Fritterfest

Mississauga Community Festival

**September  
28, 29 & 30**

**September  
28, 29 & 30**

Come out and see the Fritterfest parade, the NHL Oldtimer's hockey game, the United Way bed race, the Fireworks display, the Fritter Bash . . . and much, much more.



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**See you there**

# Cutbacks: The Axe Finally Falls

BY Bill Tieleman

The writing was on the wall for years but only now are the full effects of continuous education funding cutbacks being felt.

And as students return to classes once again a look across the country indicates a bleak future for post-secondary education in the 1980s. Among the most alarming developments:

In Ontario public universities and colleges could be lining up at private banks, hoping to borrow money to cover anticipated million-dollar deficits in their operating budgets. The Ontario government replies that it has no money and no objections to its universities following the lead of Ontario students and borrowing from banks for education financing. Ontario students also got a five per cent tuition hike this year.

In Quebec some university administrators are cheered at the prospect of incurring budget deficits of "only" \$2 million. That's because deficits in previous years have topped \$65 million.

In the Atlantic students who survived the highest summer unemployment rates in Canada are scraping money together to pay ever-rising tuition fees.

In Alberta, despite a \$5 billion Heritage Fund rich in petrodollars universities face deficits approaching \$500,000. And a report on post-secondary education funding opens the possibility of putting tuition fees on an arbitrary scale a recommendation both university administrators and student unions oppose.

In B.C. tuition fees go up again as of May, 1980 while education services go down because of low government grants.

In Manitoba, students looking for relief after a 20 per cent tuition hike last year are instead facing another jump of six per cent in this fall's fees. And once again the tuition increase signals another decrease, not increase in university services. After getting a meagre six per cent increase in funding one university president said fatalistically, "It's only half what we asked for but it's twice what they gave us last year."

In Saskatchewan students who thought they had a slightly more liberally-spending government than the rest of Canada found out how wrong they were. After tuition jumped 30 per cent in three years without any increase in services the NDP government hit them with yet another fee hike.

At nearly every post-secondary institution in Canada administrations looking to cut costs without firing staff took aim at libraries.

Many universities are being forced to cut both support staff and teaching faculty too make ends meet. Positions are left unfilled when faculty members leave, retire or die and temporary instructors and teaching assistants find it harder to work.

Foreign students are becoming an endangered species at Canadian universities as all but three provinces implement differential tuition fees. In the Maritime provinces universities starting this year, will receive \$750 less in provincial grants for every foreign student registered at their institution.

Clearly education cutbacks are national, not provincial in scope, and governments, rather than responding with alarm to the deteriorating post-secondary education situation, are continuing the underfunding policies began in the mid-1970s. Why?

There are two basic problems, either one of which would cause serious difficulties for universities and colleges. Together they spell potential disaster for the education system.

The first is declining enrolment. Basically the children of the 1950s' baby boom have grown up, received their education and moved into the labour force. This demographic bulge, combined with society's desire to make education more accessible, forced post-secondary institutions to rapidly expand in the mid and late 1960s.

(This same demographic bulge is also one part of an explanation for the current high unemployment level - just as universities and colleges were forced to expand to take in the baby boom so now is the labour market being asked to provide more jobs, with relatively unsuccessful results.)

But now the baby boom children are leaving or are already out of the education system, and universities and colleges which scramble wildly to increase their services and hire faculty (often from the U.S.) are left with large campuses, large numbers of faculty and support staff and increasingly fewer students.

To complicate matters further

for education planners they know another "mini" baby boom, the sons and daughters of the first boom, will hit the education system in the 1990s.

The second problem is the economy itself. During the economic boom of the 1960s when money was relatively more plentiful a society fascinated with accessible education and under pressure from the ranks of its young found it easy to spend money for education.

In the 1980s that will not be the case. With hundreds of thousands of unemployed in Canada and inflation eating up 10 per cent of every Canadian's pay cheque each year, education becomes a low spending priority.

And with a recession business turns to government to stimulate the economy, asking for tax cuts and financial assistance to increase profits and decrease in public spending to lower inflation. With a lower tax base because of both the high cost of maintaining a large sector of the work force on unemployment insurance and the

lower corporate taxes because of tax cuts, government looks to cut public sector spending to make ends meet.

During the past few years that has happened not only in education funding but in hospitals and other areas of social services.

While institutions are large as universities can survive a few lean years, continued funding cuts are devastating. Ontario universities and colleges are perhaps the best indicator of things to come.

In 1972 Ontario was the second-ranked of all provinces in per-capita spending on post-secondary education. This year it has dropped to eighth.

"The education system is on the verge of eroding now, as it becomes increasingly more difficult to sustain the library collections and keep university salaries relative to salaries in other sectors of society."

That opinion, voiced by University of Toronto president James Ham, is echoed by all of Ontario's post-secondary educators.

McMaster University president Arthur Bourns warns that education cutbacks will become even more severe for students if the government does not increase its funding. And he is concerned about the government's reluctance to do so.

Bourns is rightly concerned. After a Sept. 7 meeting between the Council of Ontario Universities (COU) and Ontario premier Bill Davies, treasurer Frank Miller, Margaret Birch provincial secretary for social development and education minister Bette Stephenson. Stephenson said there is no money available to help out universities in financial trouble this year.

On Sept. 10 the COU, representing all the universities announced that two universities, Carleton and Laurentian might be forced to borrow money from private banks to cover budget deficits incurred this year.

Stephenson replied that she had no objections to a public university

Continued on page 5



## The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden some people think anything goes.

"This is a song about the radio; that's cause the radio is of no use!" - intro to "Radio, Radio" from Elvis Costello Live at The El Mocambo

Radio broadcasting as an entertaining, informative and intellectually stimulating means of communication is dying. This media, once the leader in the communications industry, has slowly dwindled into little more than a source of background music.

Programming that was once varied, pertinent and thought provoking has been replaced with that which is highly repetitive, exceedingly boring, trivial and generally conducive to sleep. Only a handful of stations strive to develop a format that consists of more than a playlist rotation interspersed with news summaries and advertising.

The main reason that radio has been reduced to a musical tundra is that the majority of stations are out to capture the largest possible audience at the expense of programming diversity. This 'highest common denominator' broadcasting reflects a utilitarian attitude of the 'greatest good for the greatest number', although it fails to take into account that the greatest good is not necessarily the best good. This, in order to keep a majority entertained, programming must be reduced to a level that the majority can appreciate, at the risk of alienating those whose musical interests are broader than the level of programming presented. Quite often there is no alternative so they must endure a tyranny of the majority taste.

### One Example

One example of this principal can be seen at a small town record store, where the stock is comprised of records which will appeal to the majority of people living in that area, since that is the only way the owner is able to guarantee a maximum rotation of stock. If one were to ask for anything out of the public taste (such as David Pritchard's Nocturnal Earthworm Stew), they would be out of luck.

The problem is further compounded when another station arises to compete with an existing station for the same audience. Diversified programming is eliminated or relocated to a low audience time slot in order to free more airtime for programming that will draw a larger audience. The result is that one finds two stations playing much the same music, appealing to the audience and differing very little (i.e. CHUM-AM and CFTR or CHUM-FM and Q-107). In the heat of competition, the programming becomes repetitive in an attempt the rival station in airing a new hit and thereby claiming responsibility for launching it.

Ratings come into play as well - anything that does not win good ratings is dropped or modified. This in itself is not bad except that program directors are reluctant to air a show that will take time to develop an audience; they prefer a program with instant success. As a result of this, many potential programs are refused airtime even though the style of music may come into vogue several months later, causing a lot of stations to jump on the bandwagon after the fact.

### End Result

Competition also tends to turn a station into a player of statistics rather than a player of music. The end result is that radio programmers develop a rigid 'formula' for selecting a station's playlist and anything that does not fit does not get airtime, regardless of its musical merit.

'Statistical radio' must take the blame for causing lethargy in the music industry. Programmers are reluctant to play anything that has not received good sales or playlist acceptance. This is frustrating for a budding musician who finds himself in a catch-22 situation: to get airplay he must get sales; to get sales he must get airplay.

Furthermore, programmers are continually receiving surveys of past material that indicate if it is still 'airable' (i.e. a golden oldie) or a tune-out factor (hits which the industry refers to that no longer have mass appeal to the audience) and are constantly revising the selection of past material that gets played. This process results in a constant rewriting of pop music history to suit the tastes of today's generation. Thus, only those songs which still have a majority appeal will be played during a golden oldies show, while those that are less popular are left out, regardless of any impact they may have had on the musical industry.

This results in a 'history of rock' series becoming nothing more than a program of still-popular hits from an earlier period. With the concern for statistics becoming so prevalent, it is quite possible that many programmers may rely solely on the statistics found in magazines like Cashbox, Billboard, and R.P.M. to design their playlists. The result is a tried-and-true playlist that is statistically safe but musically dull and bland.

Another problem involves the size of the playlist and its period of rotation. With the introduction of Top 40 radio, surveys were taken to see how long people would listen to their radios and the results showed that the length of time people were listening was decreasing. Playlists were consequently shortened and became even more restrictive.

Newer surveys indicated that the listening time was shrinking still and playlists were shortened further - the belief being that a radio station that played the top hits in the average listening time would be the most popular station. This ultimately led to continual repetition of a short, highly restrictive playlist or, put simply, AM repetition. The top ten songs on a playlist would literally be played to death.

Unfortunately, programmers seemed to ignore a very important question: Why were people listen-

# THE DEATH OF RADIO AS AN ART FORM

ing for shorter periods of time? Rather than attempt to change their formats to helpfully encourage listenership, they began to play less and less variety and more and more repetition. While this is certainly the case with AM radio, the FM has been just as guilty of the same procedure.

One last factor that has contributed to the downfall of radio is the restrictions placed on or total removal of musical selections chosen by staff disc jockeys. There is a large number of stations where the entire music selection is dictated by the program director, leaving disc jockeys to perform the simple task of merely announcing the music.

Disc jockeys may find themselves forced to play material they detest, which quite often leads to staff disputes and even resignations. Some disc jockeys who are interested in music history leave the business because they cannot find an outlet for their knowledge of music.

The effect of restrictive playlists or formats in radio has had a significant effect in the music industry. Record companies are now reluctant to sign groups whose material may not be 'commercial' enough to get the necessary airtime on radio to achieve substantial sales. Quite often, a group is signed to a label and their music is drastically altered from its

original form by the label's house producers in order for the record companies to make it 'commercial'. Many other deserving artists are refused record contracts and are forced to either acknowledge these demands or manufacture and distribute their records themselves.

By placing emphasis on what is currently popular at any given time, the industry has all but stifled any development or experimentation in music.

One of the few stations left that is still willing to be different and take chances is CFNY-FM. Unfortunately it cannot achieve the ratings of its two rival stations CHUM-FM and CILQ-107, which

## Quebec Music Asser

By Eric Promislow

If there is only one reason for a Canadian to learn French, it's to enjoy Quebec's music more.

Ascending from the Rene Simard level, some fantastic sounds have been emerging from la belle province during the past few years.

The current music scene in the rest of North America has been criticized for being bland, stagnant, dull and homogenous. The music from Quebec doesn't fit any mould. In fact, the driving force behind most groups seem to be a search for individuality rather than the "Perfect Sound."

Harmonium, as they sing in their title piece "have fun making harmony." They've had fun making it around the world, and their three albums, Harmonium, Les Cinq

Saisons, and l'Heptade, can stimulate the most jaded listener.

Gilles Vigneault has been enchanting young and old for longer than most people remember. The iconoclastic Robert Charlebois has made a huge impact in the United States and English Canada, as well as being firmly ensconced in the arts in Quebec. Andre Gagnon is a world-renowned pianist, considered to be one of the best living popular artists.

There are many others, not well known out here, but superstars at home.

The two most popular groups, Seguin and Beau Dommage, are diametrically opposed in their styles.

Seguin takes the folk music of the fur traders and gives it an irresistible modern appeal. fayre.

Beau Dommage, on the other

hand, is a Montreal band, as is evident in their music. As with most Quebecois artists, their music is hard to classify. It ranges from the dynamic Le Picbois (the woodpecker) to the lyrical La Complainte d'un Phoque en Alaska (un phoque is a seal, a convenient word for any visitor to Quebec to learn).

Lougaroup is one of the more popular folk groups. Most of their material consists of the old, popular folk songs of the province. What's interesting is that many of these songs have managed to creep into the English folk culture, yet no one is aware of their French origin.

Other major singers include Felix Leclerc, Diane Dufresne and Pauline Julien.

Leclerc can be considered Vigneault's closest contemporary, although he certainly is no rival.

Dufresne is the spunky, ebullient woman who hasn't completely grown up. She not only sings, but writes most of her material, dances, acts, and loves dressing up as a clown. Her vivacious personality pervades in her songs.

Julien channels all her energy into her singing. Her songs are generally more serious and political than Dufresne's, although she has her light moments. Nevertheless, both are fantastic singers by anyone's standards.

Michel Pagliaro has been singing in both languages for years. Most of his repertoire is FM-oriented: fancy instrumentals with little political content.

The separatist climate in Quebec has given much of the province's music the same kind of consciousness that American music

# KILL UGLY RADIO

The  
MOTHERS  
TODAY

**"You don't know what you've got 'til it's gone.  
They paved Paradise and put up a parking lot." -  
Big Yellow Taxi, Joni Mitchell.**

may prompt its owners to try and experiment with the station's format.

CFNY is an alternative format radio station which indicates that they play music - not statistics. As its very nature and philosophy of programming, CFNY will appeal only to those who are interested in music that is of something other than a contemporary - popular nature.

Since the average listener is not exposed to a great variety of

music, he likely owns small, predictable record collections and will usually buy whatever is popular in the stores. Few of them will own recordings by lesser known or obscure groups (i.e. Van der Graaf Generator, John Fahey, et.al.), and too many of them are quite content to sit and listen to the drivel of Top 40 radio.

The audience CFNY attracts is one that is willing to hear new directions in music, and is comprised of people who have out-

grown commercial radio, or people who cannot find their taste in music matched by other radio stations.

## Public Property

Unfortunately they are a minority, but this does not mean that they are not entitled to an alternative radio stations. The airwaves of this country are public property and the CRTC is the body that controls them and ensures that the needs of the public, whether majority or minority, are served.

Although CFNY caters to a minority audience, they still seem to be able to make money. Many campus radio stations are able to

sell advertising to major businesses (Molson's Breweries, Canadian Imperial Bank of Commerce), because they advertise the fact they have a select audience: the university student. This makes it possible to approach advertisers who offer services that will appeal to that particular audience. For example, record companies could be approached to advertise lesser known artists (Peter Hamill, Shawn Phillips, etc.), who would likely be getting more airplay on CFNY than they would on other stations. Sponsorship might also be another alternative - perhaps the station might arrange for a few benefit concerts.

'Alternative' radio stations, like

CFNY, are especially useful in launching new artists and groups like George Thorogood, Devo, Plastique Bertrand-Elton Motello and FM (they were playing direct-to-disc LP before anyone else). It is these stations who still respect the past history of rock and roll and are still willing to give it airtime. Their programming is geared to catch one's attention instead of acting as background music, and the disc jockeys are interested enough in the music to be qualified to talk about it.

Shall the remaining 'alternative' radio stations continue to serve the tastes of a growing minority of people who appreciate music for its artistic as opposed to commercial value or shall it revert back to glossy, superhyped and artistically devoid forms of contemporary AM and FM broadcasting??

In closing, one is reminded that radio used to be regarded as an art form of sorts and that it has currently degenerated into little more than another outlet for Muzak. It is time for radio to get back into the business of communicating, rather than polluting the airwaves with boring mindless tripe.

Because they sum up the current state of radio so accurately, the last words are those of Elvis Costello from "Radio, Radio": "The Radio is in the hands of such a lot of fools trying to anaesthetize the way you feel."

**Rick Harrison  
(C.F.R.E.)**

**Rich Harrison is a former student of the University of Toronto, Erindale Campus, and has spent the last five years of study there involved with campus radio station CFRE Radio Erindale.**

## ts Its Independence

enjoyed in the late 1960s. Most of the separatists are between 15 and 25, the age bracket that buys most records.

Additionally, Quebecois youth are considered by some to be more than five years behind popular American trends. Students at Universite du Quebec in Montreal recently passed through the acid tag - Tom Wolfe's The Electric Kool-Aid Acid Test was the book to read. They're now "into" demonstrating, and the issue of independence has given them the perfect cause to rally under, much as the Vietnam war did 10 years ago for the Americans.

However, Quebec's culture is very susceptible to American influence, and the province has more than its share of discos.

Montreal's discos are one of the

few places where English and French freely mix. They're scattered in the old part of Quebec City, but both visitors and locals seem to prefer the livelier brasseries (pubs). Trois-Rivieres boasts North America's largest disco. Even the tiny, 300-year-old village of Kamouraska has succumbed, with not one, but two discos.

Quebec's discos aren't too distinguishable from any others, but going to a brasserie is an experience that has no English parallel. The conversation is always lively. The local Molson beer, Brador, puts any other brand to shame. And, if one can hear the music, one probably can't recognize it. Jazz and 1960s acid rock are particular favorites in an area where Billboard's Top 40 means nothing.

The music scene focus on Quebec City. If it is hard to find good amateur music here in Vancouver, it's nearly impossible to avoid some young, eager guitarist in Quebec City. No self-respecting brasserie would open its doors without some kind of live entertainment. Hopeful musicians sometimes outnumber pedestrians on the boardwalk overlooking the St. Lawrence. Behind the majestic Chateau Frontenac lies a park that features an outdoor concert on almost every pleasant summer evening.

Even the bigger stars are more accessible. Pauline Julien and Diane Dufresne recently performed in Montreal. The best tickets went for a mere \$5. Nor do the stars play exclusively in the cities. there are many concerts in the Eastern Townships, the St.

Lawrence Lowlands, the Lake St. Jean area, and even the Gaspé peninsula.

Not to forget what these people are singing about. A separatist theme predominates in much of the music of Charlebois, Leclerc, Julien, Seguin, and some of Harmonium's Vegneault's and Dufresne's music takes a more positive approach. They sing of a nationalistic sense of being Quebecois. Dufresne does dit with her mock-joual accent, Vigneault through his celerations of the province and its people.

Even without its lyrics, much of Quebec's music, from the age-old folk songs from France to Harmonium's intricate instrumental tunes, has a universal appeal that transcends any language barrier.

It's worth a listen.

# medium II Performance

## Celluloid Who?

# A Little More Than Alright

By Roman Mitz

**The Kids Are Alright**, now playing at selected theatres around Metro, is quite simply the best rock film ever made. This *Celluloid Who* biography features a collection of vintage concert clips, intimate studio footage and revealing interviews that span their fifteen year career.

Many film critics have already condemned the movie because it does not flow in chronological order. They feel that the so-called 'haphazard' arrangement of sequences bears no logic and does not give a clear picture of the group's evolution. This is, of course, to be expected from a bunch of 'boring old farts' who try to analyse rock in the same way they do *Apocalypse Now*. More than any other group in the world, The Who have demonstrated that the best rock conveys a feeling of violent emotion that defies analysis. *The Kids Are Alright* hits home in exactly this way, capturing the raw essence of the band by showing contrasting blasts from every point of their career. Producer Jeff Stein used the best method possible in summarizing what The Who were all about.

It is not surprising, therefore, that the film falters when group leader Peter Townshend takes apart some of his songs and describes The Who's function in society. Since most of his numbers were the result of spur of the minute feelings of passion, any afterthought on them sounds silly and contrived. Lead singer Roger Daltrey says it best when he is asked to define Rock N' Roll. "Define Rock N'Roll," he exclaims, "Shut-up, you can't define it." Such differences of opinion has always caused friction between group members; a friction that turned into opposite energies on stage, making for the most exciting live show in the business.

The film kicks off with a great performance of *My Generation* from the old Smothers Brothers variety show. Prior to the performance drummer Keith Moon had bribed the stage hands to pack his drum kit full of gunpowder. The resulting explosion caused massive stage panic as pieces of the kit flew out at Townshend and cut Moon's arm. The excitement was a little too much for ancient guests star Bette Davis, who fainted away back stage. Alternating scenes such as this with later performances at Shepperton Studios in Britain, makes for great visual impact.

Although The Who's hair styles and dress may have changed, their destructive tendencies are just as great now as in the early days. The most remarkable aspect of the movie is the fantastic quality of the film and sound; even their earliest appearances at The Marquee club in England are preserved with remarkable clarity. *The Kids Are Alright* also gives us an opportunity to witness rare footage such as *The Rock N'Roll Circus Show*, a filmed tour with The Rolling Stones that was nixed for public viewing because of the Jagger boys' mediocre performances.

The short excerpts of the band's interviews and studio horseplay prove to be the movie's highlights.



Peter Townshend (b. May 19, 1945), John Entwistle (b. Sept. 10, 1944), Roger Daltrey (b. Mar. 1, 1944), and Keith Moon (b. Aug. 23, 1946) were the original members of the band, when they were known as The Detours (Kenny Jones took over last year upon Moon's death).

From musical representatives of the Mod subculture in the middle sixties, the Who have grown to

become one of the top rock and roll bands in the world, releasing such landmark albums as *Tommy*, *Who's Next* and *Quadrophenia*.

The band has also become one of the best stage bands in the world, rivalling even the Rolling Stones for pure pandemonium. With the release of their film 'The Kids are Alright' they may have one of the best rock and roll films as well.

The group's black humorist John Entwistle is shown calmly collecting gold albums from his house walls, then going outside and launching them in the air for machine gun practise. Other highlights include a superb promotional film for the single *Happy Jack* and a British television interview in which the band rip off their clothes and eventually turn on the host with a barrage of questions of their own. My personal favourite

though, is a studio session that shows The Who doing a spontaneous take-off of the old Beach Boys hit *Barbara Ann*, complete with falsetto vocals by Keith Moon.

Although the film seems to revolve around Townshend, Moon's antics steal the show and make him the real star. At one point he gives an interview latched to a whipping post while a leather clad vixen thrashes him with a

Cat-O-Nine tails.

In another bit from a television show, Steve Martin is the roving reporter who watches the drummer axe his hotel door and push a television through the window. Whether he was kicking drums, eating flowers or simply cracking up the rest of the band, he endeared himself to everyone in the audience.

For fifteen years, Townshend and Daltrey bickered about the Who's

role in rock while Entwistle remained in the background as a silent observer. It is so obvious from this film that Keith Moon's don't-give-a-shit attitude kept the band from taking themselves too seriously and splitting up from the internal turmoil.

In his own way Moon probably most exemplified the violence and revolution of the band's music and although The Who goes on, it can never be the same.

# Lowe's Labour of Lust

By PETER STASIEROWSKI

It would seem as though the music industry is having problems in attempting to introduce new talent into the music scene. New groups stick around to release one, or if they're lucky, two albums before they fade from sight, returning back to the dark world of tin-pan alley. At first glance, Nick Lowe would seem to fit this category. To the average music listener, Nick Lowe is just another in the long line of those musical talents making an appearance on the music scene. In fact, it wasn't until the release of the single "Cruel to be Kind" and the subsequent success it had thus far garnered on the music hit charts, the name Nick Lowe was an unknown quantity. However, now

Nick Lowe has become one of the newly created superstars brought about by the AM radio media.

The truth of the matter though, is that Nick Lowe has been around for a good many years (making his first appearance in 1965 with an English pop group known as Kippington Lodge) and that since 1977, he has become a much in-demand musician, backing up for such musicians as Dave Edmunds and the group Rockpile. But, more importantly, Nick Lowe has been the producer for albums by Graham Parker (debut album) and Elvis Costello (My Aim is True, This Year's Model, and Armed Forces).

Over the past three years, 1977 to 1979, Nick Lowe has been a very busy producer. And yet, with all this production work he still found

time out to release his first debut album - Pure Pop For Now People. It is readily obvious that Nick Lowe is as good a musician as he is a producer. His debut album showed the music world exactly the kind of talent that Nick Lowe possessed. He was just as easily able to write in the country rock style as he could in the punk rock style, or even in the pop rock style.

The album was critically acclaimed as having many possibilities for success. They could hardly wait for a second album by the young musician. Unfortunately, the hopes of the critics seemed to be over-exaggerated. The problem lies in the fact that his second album, released over this past summer - Labour of Lust - is

merely an extension of his earlier works. This doesn't mean that the album is bad, because it isn't. It is a very entertaining and well-produced album, which shows promising signs of success. The cut, "Cruel to be Kind" is an example of the positive nature of the album and other cuts, such as "American Squirm", "Without Love", "Love So Fine", and "Switchboard Susan" auger well for the album's prolonged success on the charts.

Lowe's productions experience is very much evident as the album generates that tight blend of musical sound that is energetic and at the same time, relaxing.

Unfortunately, if both his debut album and Labour of Lust are of the same mold, then we can expect

that any further releases will provide no new changes or surprises.

This would be great if the musical style remained stagnant at this point and time for several years.

However, reality does not allow us such a luxury. The great musicians have been able to survive throughout the years by being able to adapt to the changes in the musical style. If Nick Lowe can adjust, then he can be assured of a long and successful career. If, on the other hand, the style of Nick Lowe fails to change with the times, it will, as has been the case many times before, lead to a stagnation of a powerful musical sound. This, regrettably, would lead to a quick demise of a gifted and talented performer.

## VINYL FRISBEES

By C. CZULO

Once again I sit at this typewriter in the slowly emptying offices of the Medium II, trying valiantly to put together another V.F. column. Realizing that only few more hours remain until the printer comes, and with the sun peering over the horizon (and the campus looking friendlier in the cold daylight) this page is still blank. I've even taken to reading the watermarks of the paper.

As visions of records float through the air, I suddenly am hit with the awesome power of the CRTC. Knowing that this autonomous body recently underwent changes, I pondered the real worth of this group. Has the CRTC really helped the music industry in Canada? After listening to the radio these past few hours, I was astonished by the frequency of known Canadian material that was presented. True, there are many good artists now in Canada, and the talent is there. Are we the listeners really given the varied cross-section of Canadians and its music?

Personally, I believe the answer to that question would have to be NO (when applied to the stringent programming regulations). Using only local talents as my basis as my Canadian material, I tried listening for any cut from any one of their LPs, and true to form, I heard none. Have you heard any selections from the group SAGA on the radio lately? Granted, CFNY does play the stuff from time to time, but the giants of the FM airwaves seem to be neglecting Toronto's backyard of talent. If you have yet to hear SAGA, then phone up to CFRE, our Erindale station and request it they should be able to play it for you (828-5411).

I'm sure you have all managed to hear some selections from the Toronto group FM - they were played in T.O. only after the requests for their music became too numerous for the stations to disregard. Or, one of the founding members, Nash the Slash, has an EP out and a soon to be released LP? (Dreams and Nightmares already released) I'm sure that by now you've also heard from Bob Segarini, but how much of a chance does Private Eye really have - an unproven album destined for the Canadian shelf under "play as a last resort," or if too many requests come in for its music. A poor fate decreed by well, who knows?

I already know that Gordie Lightfoot is Canadian, and that Murray has his good sides, but whatever happened to Steppenwolf? I guess you should forgive the bitterness, but it comes during the "autumn" within the record industry. Is Canadian music determined to go out in a blaze of colour, or just blend in with the rest of the snow in the middle of winter...thanks CRTC, for all you've done...



Here he is folks, the man you have all been waiting for, the incomparable Nick Lowe. Today we see him about to pawn his brother's guitar. Labour of lust, indeed...

You're looking at three letters that give you everything you want in a tape.  
XHE for music lovers.  
XHE Ultra II for perfectionists.  
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### Tape Tips

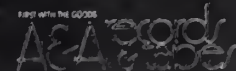
Did you know that a cassette should only be played consistently forward, and not rewind. When finished, just turn and play the other side. Fast Forward and Rewind alters the uniformity of the Wind and can cause stretching and jamming.

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# THE KINKS

## LOW BUDGET

By Hugh Secord

The Kinks have been a rock and roll constant from farther back than most of our music listening memories go. They continuously fade in and out of the limelight never aspiring to the pinnacles of superstardom. But, nevertheless, their classics "You Really Got Me" and "Lola" have given the Davies brothers et al a permanent spot in the annals of rock history.

One thing we can attribute the band with is pure consistency. Their simple tunes have a raw quality to them that adds spontaneity to their work. Rather than wearing thin, this continuity has the rare quality of always seeming fresh. For the listeners, the Kinks have preserved a brand of rock and roll that many other bands

have left behind. Thus, their music has remained accessible and palatable without being overtly commercial.

Low Budget, their latest release, continues along this stream. However, the album has the additional quality of being a by-product of current circumstances in the recording industry. Because of financial problems amongst the bigger labels, production budgets are being cut on some of the non-mainstream artists.

In the Kinks' case, Artista, an affiliate of Capitol, pre-released the single (I wish I Could Fly Like) Superman to promote their proposed album. When the single failed to rise to the top of the charts, the production budget was cut short,

## Musical Inflation

forcing the album to an early finish.

The net result of rushing the album is a package that is not quite up to the standards we have come to expect from the Kinks. Some of the cuts come off a bit strained, whereas others lack that certain punch that is characteristic of Ray Davies' work.

Certainly, there are notable exceptions. "Attitude" is a hard, driving rocker, fully worth the FM air-time it has been receiving. It is fully in tune with the rocking beat that makes the band's work enjoyable. The title track, Low Budget, is superbly brought off as a tounge in cheek reaction to the budgetary restraints. Both musically and lyrically, it deserves superlative praise.

Despite poor performance on the charts, "Superman" is the album's best cut. "A Little Bit of Emotion", a slower ballad-like song, comes in a close second. Overall, the album

in its simplicity is fairly well produced. Where it lacks in elaborate guitar licks, it picks up with a solid rock and roll beat.

Lyrically, the album bases itself on the plight of the individual faced with the ills of modern society. Unfortunately, Davies is not a profound writer and this theme detracts a bit from the whole production. "A Gallon of Gas" for instance is too explicit, and comes off seeming somewhat forced. On-

ly Ray Davies sense of humor saves the song from total disaster. "National Health" and "Pressure" are so closely related that one gets the feeling that either one or both were late additions.

To any Kinks' fan or anyone who enjoys the simple raw quality of early rock, the album is worth its vinyl. Although a bit lacklustre and far from exciting, the Kinks always seem to produce work that is simply good to listen to.

## The Choice Is Yours...

By J. Gianfelice

If you've tuned into your favorite AM Radio station lately, you'll probably have noticed fewer disco tunes than say, what you might have heard four or five months ago. Artists such as The Knack, The Cars, Bram Tchaikovsky and Robert Palmer have taken the place of Chic, Anita Ward and the Village People. It would appear that the Disco Domination of the airwaves has been subdued. In fact, CKSO in Sudbury has recently dropped its Disco 790 programming which had only been in effect for a short time. One study in Billboard magazine known as the Arbitron Ratings, shows that the

only viable market for commercial Disco is in New York City. Has Disco finally died? I don't think so. It is probably taking a leave of absence. After all, Disco is still a form of music to be contended with. Chuck Berry has stated that disco is rock and roll with an exaggerated beat. I tend to agree. It must be remembered that R'n Roll has always been a hybrid of other forms of music, namely country and western and Rhythm and blues. Disco itself is a direct offshoot of R & B, a component of Rock.

In rock tunes of the past, fans have consistently enjoyed the "beat" in it. Elvis Presley said

that when he performed his music, he could not help but move his body; and that anybody who enjoys the music in the least, cannot help but react in some physical manner. His gyrations were not intended as vulgar acts but as merely expressions of feeling which the music generates. Songs such as "My Sharona" by The Knack, or Robert Palmer's "Doctor, Doctor" consistently generate a definite beat. Yet these songs are not disco.

Artists such as The Knack, and Robert Palmer as well as talented persons like Nick Lowe, Rachel Sweet and Moon Martin are artists which suddenly find themselves receiving substantial airplay. The "pcp disco" popular only a few months ago is now in dormancy and these energetic people classified under the incorrect heading of "New Wave" have their chance to fill in the lull. Both styles can be enjoyed by all, so all. You have to do is find the one that appeals to you. The choice is yours. Happy Listening.

## Street Machine

By C. Czulo

Three studio albums and one live LP later, Sammy Hagar appears on the Canadian record market relatively unknown. His anonymity is not for lack of effort, it rests merely on the fact that he is, like many others, a regional artist. He sells in his hometown area, and sells well, but remains empty-handed elsewhere. Shades of Bob Seeger. (Not to mention Saga!)

After reaching considerable heights in the western United States, first with Montrose, and then by his own desire to be successful touring with Boston, Hagar has had the exposure he needs stateside. The question is, can Sammy Hagar reach those same pinnacles here in Canada, or is he destined to stumble around peaks out of his grasp.

With the release of STREET MACHINE, Sammy Hagar's time has come. From the opening guitar riff to the final chord crashes, Hagar almost succeeds in capturing his audience. His vocals preside over each song with as much authority as a supreme court judge demands from his charge, while his guitar virtuosity has that heavy-handedness familiar to many audiences as his style. Over 300 concert appearances have honed his showmanship, as well as his vocals, which clearly and precisely enhance his music.

With help from chief engineer Pete Henderson (Breakfast in America), Hagar should have no problem pushing this lp. But with the trend in music always chang-

ing, he may find himself continuing "Growing Pains". Perhaps his dream of going "Straight to the Top"

## BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By Gilles Mesrobian

The tradition of open air markets is not one that we tend to associate with North American cities, yet in the area known as Kensington, hundreds of city merchants prove each and every day that the street market is an integral part of the everyday life of the Toronto consumer.

Thousands of Torontonians from every area of the city make a weekly trek to Kensington. They do so not only to escape the 'packaged processing' of the supermarket world but also to take advantage of the substantially lower prices, and the wider selection to be found.

It is for this reason that the market is especially attractive to students who find that they can definitely stretch their food budget and increase the appeal of an often bland student diet. This is even more evident at a time of year when cheap and choice Canadian produce is bountiful everywhere on the sidewalk fruit stalls.

The Kensington Market area is bordered by College, Dundas, Spadina, and Augusta streets, and is easily accessible from the St. George Campus. The street merchants are predominantly Portuguese, West Indian, and Jewish, although many of the city's other ethnic communities are represented here. This varied cultural make-up allows a wide choice of foods for every palate.

The ambience of the market may be at first surprising to those who belong to the supermarket set, but within moments one sees the atmosphere as a refreshing change. Most foods are found in their natural state — a plus for health food enthusiasts.

Although the streets are not as clean as the isles of Loblaw's the stock is rotated so quickly that one is always assured of freshness.

The major core of the market is along Baldwin, Augusta and Kensington streets. This is the busiest area where competition and your own skillful bargaining will assure of a good deal.

For cheese fans the Global Cheese Shop of 76 Kensington supplies a gastronomic delight of cheeses from around the world. The sight of cheeses piled right up to the ceiling is well worth the trip alone.

For those of a more carnivorous nature the European Quality Meats and Sausage of 174½ Baldwin sells a tremendous choice of meats at prices reminiscent of past years.

Even if you are not interested in the delights of grocery shopping it is a pleasure to simply experience the area. As the seasons turn, the crisp days lend themselves will to city strolls and the joys of open air markets.

Get  
a little  
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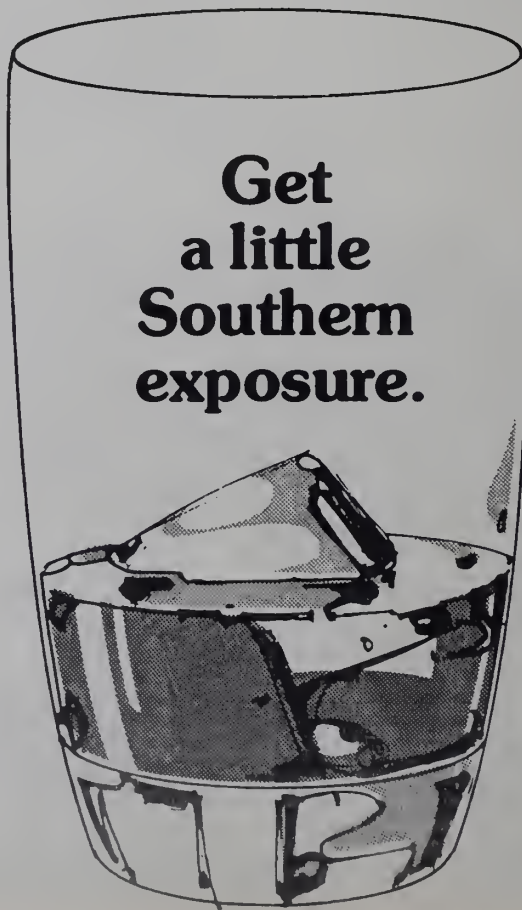
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Enjoy it straight-up. On the rocks. Or stirred, shaken, even blended with the mixer of your choice. Delicious! No wonder Southern Comfort's called the one-bottle-bar!

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The unique taste of Southern Comfort enjoyed for over 125 years.



# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

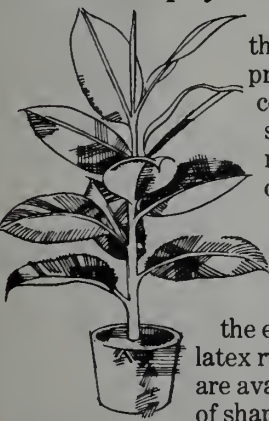
## Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

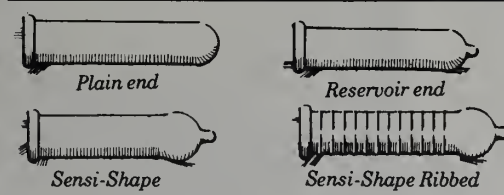
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

## Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

## Prophylactic Shapes



## Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

## Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

## And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

## RAMSES

*Regular (Non-Lubricated) & Sensitol (Lubricated).* A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

## FOUREX

*"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

## SHEIK

*Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

## NuForm

*Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

## EXCITA

Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

## Fiesta

Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

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# medium II

# et cetera

## North Dundas 4-D

**WARNING:** It has been said that a pun is the lowest form of humour. If you decide to read this don't say you weren't warned.

By JOHN REIS

Welcome to Erindale College and its life as the 4th Dimension; where time stops and seems to stand still and the Mississauga transit doesn't.

Language as a tool of communication is exceedingly important in our society, yet here at Erindale we may be failing. Some individuals have found this out as in this letter home by one student (which was stopped by Security, the second thing since working they've stopped this week.)

Dear Pa:

Howdy Pa, how are you? Ah've bin here now two weeks and I figured I'd best write to let ya'll know how ah've bin doin. Myl schoolins ok but ah am havin the derndest time understanding folks round here. One good thing though don't no one go thirstin for some 'shine as they have a Still Point right on campus.

Well to tell you about the folks here, I was at this here pub the other night when this pretty young thing comes over and asks if'n I'd like a draft. "Heck no, mam" says I "I'm plenty cool already." Then she asks if I'd maybe like a screwdriver or a rusty nail, but shoot I got plenty of those back home in the tool shed so I jest says no thank ye. But then a girl over to me orders two jugs of beer and I'm just telling her as she's getting them that those are two nice jugs she has and she all but knocked me haid off. And it do seem to me that there's a lot of fight'n go'in on here, I always hear tell of folks gettin smashed or hammered stoned or bombed or blitzed and wrecked.

Well like I said folks are funny hear, you know how thin I am, well 'se it surprised me when at this here pub a guy I was setting with says, "You're round." "Tain't so," I says, "Ah'm quite thin." Then he says, "It's your turn to buy." Shoot, I'd just got there and he's asking me to leave. Other guys got to talking and so and one asks if I've gotten a loan yet. Sure, I says, Ah'm by myself quite a bit. With that he says, "Alright, get down man." Well what they want with goose feathers I'll never know. And then he says, "Your hip." "Sure is," I says, "had it since I was born." Then they all had what they call a rap session. Well, I hit the table a few times but didn't like it so I left em. Later on I brought out my banjo and found out people had bad eyes here. No sooner did I have it out when those people yell, "out of sight." So I moved closer to the light for em to see. Ah also couldn't figure out why some guys were spendin up to 10 dollars a night at pinball for a free game.

But soon after a right pretty girl comes over and say would I like a date. "Heck, wouldn't you know," I says, "I am a bit hungry, how many dates you got there?" Well she shook her head and asked if Id like to come to her place for some coffee. "No thank ye mam," I says, "It keeps me awake." Well she said, "Take care" and I said we weren't that poor to take charity. And she says anytime I wants I can crash at her place but heck I'm not that bad a driver, I

says. Well she left confused looking, saying I sure was a cool dude but truly Pa, I felt a bit of the fever myself.

Next off someone comes up and asks if I'd like to buy some grass. Knowing how bad the drought hit us this year I decided to look. This fella says it was the best Colombian grass around for \$50 an ounce but shoot, ah've seen better Kentucky Blue after a grass fire so I left him right quick.

Well another fellow walked over then and asks do I have a miner and I says, "Well, Uncle Jed bin working in the mines 20 years now." But he says no, I need a miner. Well, alright I says and grabs this 16 year old guy besides me but he still keeps on. I figured all this talk of mining he was just trying to shaft me so I left. At this time a Geology student comes over. I figured he was since someone had told me he was stoned and must of thought I drove a gravel truck since he asked me if I was taking a full course load. Well I could see he had rocks in his head s3 I left him. I don't know about that pub, everytime I go some nights they'll have a cover charge when they can see I got no blanket with me.

I like residence even if they do charge a deposit to have irons which I think is pressing their luck. My room-mates are okay but a bit slow. They keep saying they just can't get into school but shoot, by now you'd think they'd of tried another door.

I tried playing sports like you told me and went out for the football team. I didn't make quarterback though, the coach kept yelling at me, "Hand off the ball, hand off the ball," so I'd let go of it and you never saw anyone so hopping made. Next I tried center and he told me to hike the ball so I just picked it up and starts a walking with it and again he gets stumping mad. Finally I tried receiver but he told me to sprint out fast as I could then catch the ball on the fly but ain't no way I'll do that wher: I've got two hands to use instead. But the guys were friendly. One other guy other guy new to the game heard these guys yelling, "Hup," so he says, "What's hup?" "Not much," I say, "What's hup with you?"

So instead of sports I may try gardening as I hear tell they have three squash courts here.

I did as you said and tried to find a locker but because of a bad cold going around got nowhere. I kept asking but all I got was, "Go over to ECSU." "Gesundheit," I'd say. "No, ECSU." "God bless you," I'd say and leave.

Well I'll be writing soon, but derned if I can figure out people here. They all talk funny and make no sense. Last night at this here pub a guy says, "Hey, you look uptight." "No," I say, "Mah head's okay, I feel loose," when all of a sudden 20 girls rush over hearing this. Well one guy said I just have to be more laid back but shoot, I lay back on these chairs and I really would get down.

Your son,  
Jethro

## The Lot Corner

### Orientation Hurricane

For the first time in three years, the Survey Science Club beat the weatherman in staging a successful orientation party outdoors.

Last Thursday morning, as hurricane Frederick was bulldozing his way northward from the Gulf of Mexico, various members of the exec were scurrying about, collecting the supplies necessary for the feast. Buns, wieners, corn, salt, butter, firewood, charcoal and the sustenance of life, that beautiful brown liquid known as beer were soon waiting for the ravenous frosh.

Shortly thereafter, numerous surveyors-to-be, drawn by the magnetic force of the famous golden plumb-bob hanging atop Robinson House, gathered together unceremoniously to begin the festivities. While the charcoal glowed and the water boiled atop a raging fire in the brick barbeque out back, Frederick threatened from the front. Would Freddy dampen the rising spirits? Would this orientation bash end in a puddle as so many others had?

Disregarding Frederick's prox-

imity, our fearless president dumped the corn in to the waiting water, and the smell of roasting frankfurters filled the air. Frederick's threats went unheeded and within a very few minutes, the dozen dozen ears of corn, sizzling hot dogs and ice cold beer disappeared down hungry throats.

As the party progressed, Frederick was forgotten and prospective members of the infamous plumb-bob flag football team engaged in some serious football while more musical members of the club sang to the accompaniment of strumming guitars. Beer flowed freely all evening and everyone became acquainted with the newcomers.

Just as the frivolity was dying, Frederick struck unexpectedly, sending everyone into a mad dash for the security and comfort of the new Campus Centre Pub where the evening was fulfilled engaging in more serious conversation with a bottle of beer.

The executive would like to take this opportunity to thank all those who kindly donated their time and services toward the

success of this year's orientation party. We sincerely hope that many traditions will be kept and more begun, and that the enthusiasm and spirit displayed thus far will continue to grow, making this year the finest ever at Erindale.

Tom Czerwinski

#### Announcements

1. The first Survey Science Club meeting is to be held on Wednesday, September 26 at 12 noon in Room 1150. All members are invited to attend. Bring your lunch!

2. The total club membership paid so far this year is 139, a fantastic new record for the club. There are only about 35 students who haven't joined the illustrious group! Look out whoever you are...you are sought! A fate worse than death awaits those unlucky people.

N.B. Eno wants compensation first.

3. The Annual Survey Games will be held on Saturday, October 13, 1979, so keep that date reserved. More details will follow.



Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the cards.

# medium II

# Sports

## Erindale Rowing Teams Hit the Water

By CATHIE MCINERNEY

It's approximately 6:05 a.m. on a quiet stretch of the Credit River. A strange haze hangs over the water. Suddenly, out of the science fiction scenario bursts an eight-oared shell in perfect timing. Yes, it's the renowned Erindale College women's eight, attended faithfully by coach Robin French in a sputtering motorboat!

This year's crew got on the water before we were even back to school on September 8th. This was to allow ample training time for early regattas, and also to accustom the crew to the gruesome hours of work before they have time to complain about too much school work. Anyway, things are now in full gear, and it looks like 1979-80 will be the year of rowing triumphs for Erindale.

On this year's team roster we have a unique combination of last year's greats, veterans from other years, and a willing and quick-witted set of novices. A quick rundown of the team will reveal famous and valuable talents.

(In whatever seat we put her in,) We have Michelle Carmichael, last year's seat five, and a valuable asset to the whole boat. Michelle rowed the summer season with a very strong crew from another (nameless, of course) university, and has luckily decided to stay and row at Erindale this year as well.

We also have Heather Town back in the boat this year. Heather, an avid exercise fan, holds the cur-

rent Erindale crew record for the most laps around the outer circle at an unreasonable time of night. And, returning in the boat's only unchanged seating arrangement, the team is semi-proud to announce the return of Cathie McInerney, coxswain extraordinaire.

This dauntless person is responsible for the welfare of the shell (worth as much as a new car, and a heck of a lot thinner than the body of a Corvette), proper orders and correction of the crew's flaws. And she especially is duty-bound not to hit the banks of the river, dead wood, Canada geese, an errant kayaker, or hordes of canoeists from the Mississauga canoe club.

New to the club, but not to rowing in general, we have Anne Rixon and Anne Gaiger, who add power and good timing to the boat. It's rather hard to describe what Barb Shopland adds to the team as a returnee from a year or two back, but she adds a lot of spirit (necessary at that time in the morning) and she is also our weight-lifting specialist. Debbie Orr and Lynne McCarthy are also new to our crew, but they've picked up the idea in record time, and are gaining experience rapidly in our practice sessions. Lynne especially likes the roller coaster ride of rowing into a wave on Lake Ontario, even when the water is cold and the poor coxswain is freezing to death.

The guy's team has an a disappointing start for a crew that was



fighting for places on the team last year. The current men's crew has three members. Although they do show up faithfully to practice everyday, there is really no competition for coxless threes at regattas. Last year's Erindale men were third in Ontario, and it will be a big loss if we lose the opportunity to have a men's crew.

If you are interested in joining,

see Cathie McInerney.

In addition, the girls' crew has lost a few members through work schedules, etc., and would love to hear from any girls interested in joining this year's crew. We also would like to hear from anyone interested in learning to row at a rowing clinic. This year, the team has planned some activities such as a pub night (date to be announced)

and a rowing display. We'll be travelling to Peterborough, Trent, St. Catharines, Welland and Hamilton in an attempt to build the reputation of our girls team, and hopefully, with a little of your support, to defend Erindale's reputation in the area of novice men's crews. Support your teams, and maybe we'll see you out on the Credit River at 5:30 some morning.

## Warriors Drop Squeaker to Scarborough

By FRED ABLENAS

In what qualified by omission as a defensive battle, the Football Warriors started out the new season by dropping an exhibition game to Scarborough College by a score of 2-0. The boys of autumn had ventured out to Scarborough College on Saturday September 15 for their third annual pre-season contest with the Scarbarians and for the third year failed to secure a win.

However, the game served as a learning aid in preparation for the regular season, which opened last Friday at Seneca College. Erindale's next game is this Saturday at the Royal Military College in Kingston, with the first home game being played the following Saturday, October 6, with Sheridan Bruins visiting.

The Scarborough game was characterized by a lack of offense on both sides, although Scarborough did put together one drive that eventually was responsible for a two-point safety touch that accounted for all of the afternoon's scoring. For most of the first half, Erindale's offense could not really get rolling, with most of the first downs being the consequences of Scarborough defensive penalties. Similarly, the Scarborough offence did not threaten much, except when the Erindale defense drew penalties to hand them a first down on a silver platter.

In the second half of the game, less defensive penalties were called on Scarborough, and an impatient Erindale offense which was plagued by porous blocking and

missed passes resulted in the Warriors having to punt the ball away on several occasions. A field goal by Erindale was recalled on an off-side infraction and the second effort fell short, preserving the scoreless tie.

The Warriors' defense came up big, stopping an attempted field goal in the fourth quarter.

The safety touch which turned out to be all the scoring Scarborough needed was indirectly the result of a mental lapse by the Erindale defenders. Late in the fourth quarter the green defenders attempted to block a Scarborough punt, and the rush, which did not block the punt but forced a pressed kick, led to a short twenty-two yard punt. Now, while the Warriors dragged their heels setting up some blocks, the Scarborough punter materialized in the crowd of green sweaters to pick up the still-bouncing pigskin for a Scarborough first down at mid-field. Several quick passes later the Warrior defense woke up and found themselves on their own one yard line with Scarborough in possession of a first down. In a tough goal-line stand the Warriors forced a fumble on the next play which safety Paul Carter recovered for the boys in green. It was on the subsequent Warriors first down that an end zone sack gave Scarborough their deuce.

After the tie was broken, the Warriors did not fade away, but they did fail to score. During the game the Warriors blew three good scoring chances with untimely turnovers and poorly executed plays.

Losing the game was a disappointment, but it afforded the offense an opportunity to take a critical look at themselves. The Seneca game should provide a better evaluation of the offense, and after working on the mistakes evident in the Scarborough game, they should be unlikely shutout victims in the future.

It would seem at first that the

defense looks tough, but Scarborough's offense was the simple passing and diving series characteristic of Interfaculty Football, and did not really give the defense a taste of what their Small College opponents will throw at them. Only one elaborate play, a screen, was run against them but this was poorly executed and it seemed to stop itself with minimal

interference from the defense. In fact the pass rush was weak, with end Dave Kwan accounting for the only quarterback sack Warriors.

While the game was a good test, the expectations for this season should be based on the Seneca game, at the earliest. Fans wanting a look at the Warriors are reminded of the October 6 home opener.

## Soccer Team Opens with Tie

By STEPHEN PEARSON

Another soccer season opened last Wednesday! Erindale participates in the first division of the interfaculty soccer league with various other U of T campuses, most notably Scarborough, who are the defending champions from the last two out of three years. Unfortunately, it was Erindale who lost in the finals those years.

Last year, after Erindale won the league with a 3 win, 3 tie and no loss record and captured first place, we met Scarborough in the finals at Erindale. With injuries and other assorted good reasons, Erindale lost 3-1.

It was this same Scarborough team who invaded Erindale last Wednesday evening. This was a typical game between the two powerhouses of the league producing a 3-3 tie.

A record turnout of Erindale players, including seven veterans and eleven "rookies", showed up for the game. With the season starting early this year, there had been little time to practice. This was

evident with Scarborough, starting fast and netting the first score. But as the first half progressed, Erindale took command. It then paid off, with the centre-forward Kirk Atkinson pulling the ball out of the air and popping it over the helpless Scarborough goalie. Then, only a few minutes later, Erindale struck again with a perfectly executed corner kick by Peppino Lio and a dazzling header by Mike Harris which left everyone stunned.

After this, play continued with most of the action in mid-field where both teams were waiting for their respective opportunities. This time it was Scarborough who took the ball and tied score on a kick which left the Erindale goalie Stu Stirling little chance for any play. This made it 2-2 at half time.

In the second half, Erindale again carried the play to Scarborough. Throughout the game, Erindale had employed the long ball which produced numerous threatening attacks. This was the case with the 3rd Erindale goal.

Once again it was Kirk Atkinson receiving such a ball and producing a breakaway. With the defenders chasing him and the goalie charging, Kirk eluded both and put the ball into the open net. This was his second goal and it gave Erindale the lead at 3-2. After this, play was very steady with both teams missing near chances.

Finally, Scarborough, with some excellent passing, took the advantage and tied the score at 3-3, which is how the game ended.

Overall, it was a well-played game for Erindale even though three goals were allowed into the net. Thanks to the spectators who appeared and cheered us on. With only three home games remaining, the soccer team would appreciate any support.

Special mention should be made to all the "rookies" who have come out and, as it is appearing, give Erindale another class team which should once again become a serious threat in the interfaculty soccer league.

# UPCOMING PARADE OF EVENTS

**Fri., Sept. 28:**

— Friday afternoon bands at the Campus Centre.

**Wed., Oct. 3:**

— The CFRE annual BEATLE FESTIVAL at the Campus Centre. Listen to the sounds of rock's legendary band and win some great prizes.

**Fri., Oct. 5:**

— Deadline for ECUS club budgets. Club officers check your mailbox at the ECSU office for details.

## Thanks Orientation Staff:

I would like to thank the following Orientation Staff this year for doing an excellent job. They are the ones that made it work.

Scott Tilottson  
Les Colby  
Bob Stambula  
Cathy Denis  
Tim Kozella  
Steve Pearson  
Colin Barron  
Jimbo Freeman  
George ( Tigger ) Gall

Eddie Stoncius  
Stuart Medlock  
Kevin Kavalchuk  
Fred Luk  
Alexis Clausen  
Janet Hudd  
Don Olsen  
Ray Taylor  
Patti ( Whimp ) Collins

Thank you,  
Ray Easterbook  
( Social Director )

# REACH OUT AND ENJOY

# Erindale College Student Union